

Rob Torres Technical Rider “Room to Play”

For further information, or additional questions about this Rider, please contact:

Funeestuff Productions LLC

info@rob-torres.com

Tel: (+1)(646) 492-9292

Presenter is required to send a tech package including:

- Stage plot (including all house drops, travelers, and curtains)
- Diagram of lighting positions
- Lighting instrument inventory
- Description of light board and dimmer capacity
- Seating Chart
- Digital photos of venue from audience to stage/ stage to audience/ SL wing to SR wing
SR wing to SL wing

Presenter must return the above information along with signed contract no less than 30 days prior to the engagement.

Presenter agrees to supply the following at it's sole cost, and to adhere to the following requirements of the Artist:

Checklist of supplies the presenter must provide

1. One Roll of black gaffer's tape, one roll of white gaffers tape.
2. Two - 2 meter lightweight aluminum A-frame step ladders [3m ladders for larger stages, 8 foot ladders ok for USA engagements], exactly the same look for use on the stage.
3. 2 identical chairs [portable] for use on stage
4. 1 red rose per show
5. 1 handheld wireless microphone and stand –[2 wireless body pack *lapel* microphones larger theatres only]
6. Towels, soap, and wooden or plastic hangers for dressing room (*see page 3 Dressing Rooms*)
7. Catering for dressing room (*see page 4 Catering*)
8. Electric hot pot for dressing room
9. One solid piece of thin plywood or corrugate board 1m x 1.75m (minimum 6mm maximum 10mm thickness) painted the same color as the stage
(if it is a cardboard piece it must be sturdy enough to stand on end without folding) (SEE ATTACHED REQUISITE PAGE)

Schedule

Artist needs uninterrupted use of stage for a minimum of five (5) hours prior to the performance. The following schedule is an ideal example for an 8pm show. Please adjust schedule for different curtain times. For afternoon shows it is preferred to have a 2 hour load in session, scene hang and light focus the night before.

10:00am -11:00 am	Arrival and load in. All props are prepared on stage, the sound system should be in place and working. Scenery hung, lights focused
11:00am-12:00 pm	Light cues set and rehearsed (1 st time cue to cue)
12:00 pm– 1:00 pm	Set sound levels and run cue to cue through show w/ sound
1:00pm-2:00 pm	Lunch break for cast and crew
2:00 – 4:30 pm	Rehearsal of sound and lights – cue to cue including special bits with running crew
4:30 – 6:30 pm	Dinner break
6:30-7:00 pm	Final rehearsal with stage crew [if necessary] and any final details attended to. Wardrobe person does ironing and laundry (if necessary). Stage is swept and mopped. Props set for show.
7:00pm-7:30 pm	House opens
8:00 pm	Curtain !!!!!

Personnel Requirements

Load-in and set-up: 2 stage hands and lighting technician

2:00 pm: Sound Technician for sound check/run through
Lighting technician for run through
Stage crew members for run through off stage bits

6:30 pm: Wardrobe person irons costumes (when necessary)
Running crew: two off stage crew members, one sound technician, one light technician.

Stage

Minimum Dimensions:

- Proscenium to rear curtain..... 5 meters
 - Stage width (masked) 6 meters
 - Left and Right wing space2 meters
 - Rear curtain to backstage wall2 meters
 - Proscenium height5 meters
- (stage dimensions are minimum requirements)

Stage to house steps:

- Two sets of steps, (one stage left, one stage right) minimum 1 meter wide. Steps and lip of stage spiked liberally with white and/or glow tape. In the event one set of steps are available they should be placed center stage.

Prop Tables:

- One card table (or equivalent size), with blue running lights, stage right.

Sound:

- One sound system with EQ adjustment appropriate for the theatre with minimum of two available channels with an RCA, 1/4" or XLR stereo input for Artists external remote sound system and microphone. One CD player for sound technician to operate music cues or computer system to import USB files to a playlist.
- 1 handheld microphone with on/off switch and microphone stand
- 2 wireless body pack *lapel* microphones [venues over 700 seats only]
- -Headset communication between stage manager, sound board, front of house, preferably in the stage right wing.

Dressing Rooms:

The show requires 1 cleaned, heated and or cooled, well ventilated dressing room with:

- Lockable doors.
 - Costume rack with at least 5 plastic or wooden hangars
 - 2 chairs
 - cot for sleeping, w/blanket (only for engagements w/ multiple shows in a day)
 - Makeup mirror with lighting
 - catering (*see page 4 under catering*)
 - electric hot pot for water
- Private bathroom (cleaned) with:**
- shower
 - sink
 - toilet
 - hand towel
 - bath towel
 - new bar of soap or bottle of liquid soap

Wardrobe area:

There should be a fully equipped wardrobe area including:

- Steam iron
- Ironing board w/ cover
- Can of spray starch
- Costume rack with at least 5 plastic or wooden hangars

Security

Adequate security must be provided for the protection of company and personal property. The dressing room keys or door codes for the locks must be given to production stage manager or artist upon arrival. Access to the stage, backstage area, and dressing room must be restricted to those working on the show from load-in through load out.

Catering

Please arrange to have the following in the dressing room **at the start of load-in:**

- A small assortment of fresh fruit (bananas, oranges, grapes, strawberries, etc.)
- A small assortment of cheese and crackers
- A small salad of fresh vegetables: Spinach or equivalent green leaf vegetable, carrot, tomato, broccoli, etc. (Light dressing on the side) *be creative*
- Soup: Vegetable or bean soup.
- A selection of Herbal Teas (non caffeinated) with honey [local honey when available]

- Fresh fruit juice preferably apple (no “juice like” drinks with added sugar please)
- 2 liters of bottled water (natural)

- *Please don't get carried away, we only need dressing catering for one/ two people.*

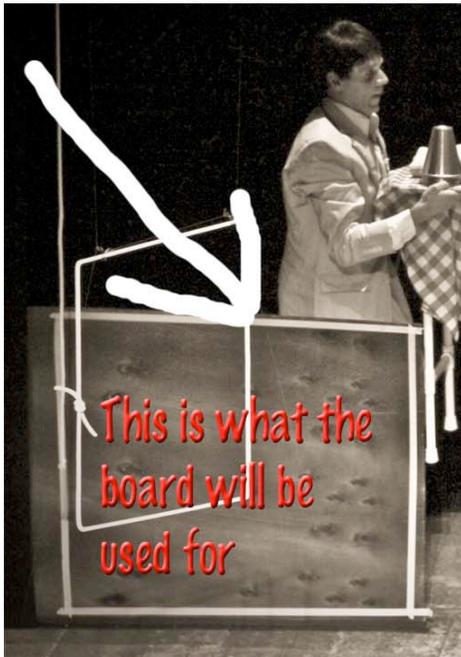
Thank you

Room to Play Requisite

One roll of white and one roll of black Gaffer tape.



One fresh red rose per show



This is what the board will be used for

Wood or cardboard painted to same color as stage.
(see picture left, it will be used to make a door in the floor)
MUST BE STRONG ENOUGH TO STAND UPRIGHT!



- made from corrugated plastic, card board or plywood
(minimum 6mm thickness)



2 A-frame style ladders exactly the same. Ladders should be 2m - 3m (for larger venues)



Light cues: There are 6 main light settings in the show. They are simple and we can often use a house grid with no additional hang required. See the attached photos to see what the settings are.

1. A down stage spot effect with 2 lights from the center house bar. Should light the whole body head to toe in a warm white. No spotlights used in this setting.



2. A stage left special single light from above in a warm white. Normally this light is over the down stage left wing



3. An upstage special single light from above on a slight angle from SR in a warm white. Normally this light gets focused about 1m from the centerline towards stage right and about .5m from the back or mid curtain [depending on size of stage].



4. A general wash in a warm white with some color added for balance. Red, blue, yellow, and amber colors preferred. The wash should have enough height to illuminate the house properly.



5. A downstage center special [same white setting as cue #1] with added red and blue for a romantic effect.



6 A center stage special for a juggling act. White center and the rest of the stage in blue. This setting normally requires 2 white floor light from the back curtain, one stage left, one stage right. White lights from the upper bars should have at least 2 from the front and 2 from the rear 1-2 meters from center SL/SR



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Spotlights and house lights will also be used in the show when Rob goes to the audience. 2 spotlights are preferred. Theatres without spotlights need not worry but house light control is a MUST for the interactive times in the audience.

If any changes or conflicts exist in what can be provided please contact us, we are very good at working together to find solutions.

This rider is agreed to and Accepted by:

Presenter

Date

Changes (if any) agreed to and accepted by:

Robert Torres (Artist)

Date

Please mail this rider to:
Funeestuff Productions LLC
7747 Indian Ridge Trail North
Kissimmee FL, 34747
USA

We will return a copy to you with the signature of the Artist when the agreement has been made. Thank you.