

Sigfrido gently pushed us to be better than we thought we could be. He encouraged us to focus on what we, as individual artists, did best. He insisted that we keep our work authentic, genuine and always anchored to the truth.

He taught that the language of clowns is Mime, and that the instrument for that 'voice' is our body. He showed us that bigger isn't always better, but that clarity of movement, of ideas and story were crucial. He taught us how to speak volumes without ever uttering a word.

Winston Churchill once said, "We make a living by what we get. We make a life by what we give." Sigfrido gave me the most precious gift of all ~ the confidence to believe in my dreams and myself.

~*~

Steve Smith

Former Dean, Ringling Brothers and
Barnum and Bailey Clown College

Contact Us

Estudio Búsqueda de Pantomima-Teatro

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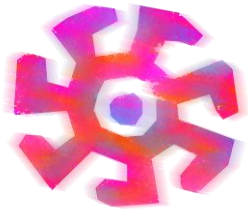
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Estudio Búsqueda de Pantomima- Teatro

A Nonprofit
Clown Research Center





Founded in 1972 by
Sigfrido Aguilar,
Mexican Mime-Clown,
Creator and Director,
**The Research Studio of
Pantomime-Theatre**, a
nonprofit organization, is
an international school of
Comic Physical Theatre
serving a broad
community based in
Valenciana,
Guanajuato, in the
mountains of Central
Mexico.



We offer international
workshops, ongoing classes
for specialists and amateurs,
in addition to developing and
performing our own creations
and special projects in
communities and schools in
the Mexico and abroad.



Our campus includes an outdoor
amphitheater, **Teatro Tanque
La Valenciana**, and indoor
theatre/teaching studio, a library
and kitchen for student and
faculty use, as well as a
dormitory for visiting students
and professors.



The teaching and performing
facilities are surrounded by
separate gardens and
courtyards, providing a variety of
rehearsal spaces as well as
private study areas.